medium II

At Erindale College of the University of Toronto
Mississauga, Ontario

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Forsey Condemns Trudeau Constitution

by Barry McCartan

Dr. Eugene Forsey, a former liberal senator, condemned the 'kitchen' constitual accord reached by the Federal and Provincial governements last year during a lecture at Erindale College on January 18th.

Forsey, a member of the Order of Canada and the visiting Snider Lecturer for 1982, called the constitutional agreement "A completely unsatisfactory document", and said if he was still a senator he would certainly voted against the package.

There were many reasons for Forsey's dissatisfaction with the new constitution, the notwithstanding clause, the exclusion of property rights, the failure to properly enshrine aboriginal and minority language education rights and the exclusion of Quebec from the agreement.

The notwithstanding clause offended him because " It opens the gates wide to a legislature whenever there is a gust of popular feeling such as overtook the Parliament of Canada in the days of the Japanese-Canadian outrages to the most frantic abuses and violations of of the supposedly guaranteed rights."

Besides his displeasure over the substance of the constitution, Forsey was also unhappy with the Supreme Court ruling that "probably caused" that decision which the Government of Canada caved in on".

He mocked the Supreme Court decision that ruled the Federal government's proposals were technically legal but in violation of tradition as "Not worth the paper it was written on". According to legal experts the thing is pretty badly drafted, and the chances are it will swamp the courts with work".

The refusal of the court to specify how many provinces were necessary for a majority, elicited this comment from Dr. Forsey, "That's like the universe before the creation,... without form and void." Forsey felt the precedent of asking legal experts to rule on a matter of convention was "Embarking on a dangerous and subversive path because the essence of convention is that they are essentially political."

Forsey generally supported the motivations behind returning the B.N.A. Act to Canada, and the Charter of Rights although not without reservation. The entrenchment of the monarchy and the British parliamentary system were seen by Forsey as redeeming some of the flaws in the document.

He noted with great amusement that the Grits had missed the title "The Dominion of Canada" in the constitution. The use of Dominion had been the center of intense debate by previous Liberal governments but now "The Grits had missed that one".

Forsey amused the audience with his references to MacKenzie King, Canada's "brilliant Prime Minister", among other leading political figures. At one point Forsey sung a slightly altered version of a Gilbert and Sullivan song, much to the audience's delight.

At the end of his lecture, Zoltan Szoboszloi , Leader of the Republican party of Canada denounced the "Ba. Na. nA. Act and the "constipation of English Colony, Canada. In a pamphlet he said Forsey was "guilty of an infamous crime the 'Exploitation of the people of English Colony of Canada", and he sentenced Forsey and all his collaborators to be sent to "Fuckinghamm palaist by registered mail". Szoboszloi was regarded with some amusement by Forsey and the Erindale College audience.

Photo: Sue Grabarczyk

These hearty gents are warming things up for the upcoming Winter Carnival, an event that is sure to be held this year at Erindale as the weather has decided to make up for last year's washout.

ECSU Not For The Students?

by Barry McCartan

'Either ECSU is for the students or it isn't for the students'. This was VP Administration Joe Raftis' comment to the members of the Erindale College Student Union (ECSU) as they debated a motion that would have changed the Campus Centre's (Pub) hiring policies.

Raftis introduced a motion at the January 12th ECSU meeting that would have required all pub staff, except for the pub manager, assistant manager, cooks and bartenders, to be University of Toronto students. The Campus Centre is currently hiring two full-time staff persons, and because the positions involve 40 hours of work a week, it is very difficult for full-time students to fill those posts.

Raftis said that the positions could be broken into shorter shifts, and this would give students opportunity to do the jobs.

ECSU President Tim Van Wart disagreed. 'We hired Larry Roecroft to manage the pub', and commented that the hiring policy should be left up to the pub. Van Wart also doubted that the motion would pass in the Pub Management Board.

External Affairs Director Mark Hammond objected to the motion because of the practical difficulties. He commented afterwards, 'The problem is longevity and continuity. It's difficult to have the entire pub staff turnover every four hours.' The idea was correct but I question its applicability, idealistically its great but practically....'

The motion was defeated by Council 6 to 3. Raftis commented afterwards that the motion should at least have been brought to the Management Board, but that VP Finance Chad McCleave and Van Wart (the ECSU representatives on the Board) 'Have no power, no nothing, it's a farce'.

In other business, the Vice-President of the Erindale Review Keith Le Prevost wanted to know where the advertising for The Review was coming from. The Review staff were under the impression that ESCU was going to take care of the needed ad revenue.

Van Wart said that ESCU had never planned to get ads for the Review and that the staff would have to hunt for sponsors.

Van Wart gave The Review until the February 1 publishing date to have at least half of the $2000 budgeted for ads.

Social Director Andy Sloan announced that because of the change of the weather to near arctic conditions, the Winter Carnival will be held after all.

ECARA and ECSU will be co-running the Carnival, and events like broomball, skating, cross-country and a sleigh ride are planned for that day.

V.P. Finance McCleave presented a financial report on all ECSU divisions. He indicated that he was 'quite pleased' that CFRE Radio Erindale and the Medium II and ECSU were all staying within their respective budgets.

NEWS
RE FM Plans Stalled
p. 2

VIEWS
Please, Mr. Postman!
p. 2

SPORTS
Floor Hockey is Back!
p. 7

SHORTS
Sweat Pants Fever
p. 4

SHOWS
Wilcox wows 'em
p. 5

medium II

"University of Toronto's Alternative Newspaper"

Circulation 7,000
Available at all U of T campuses

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." — Keynes

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The opinions expressed in editorials are those of the staff and are not necessarily those of ECSU or of Erindale College.
Formal complaints about the editorial or business operations may be addressed to Medium II,
c/o Erindale College, 3359 Mississauga Road, Mississauga, Ont. L5L 1C6. Advertising information available on request from 828-5260.
Second class mail registration pending.

And Thirty Cents Please

I hope you will pardon me if for once I decide to talk about something that doesn't necessarily relate to school. However, it does affect the community in a very direct and serious manner.

Last year, when Mr. Michael Warren left the TTC and the CNE to head Canada Post, many feared the effects that would occur and they were justified. Several months and thirteen cents later we entered 1982 facing a thirty cent postage stamp and a new rule to follow.

When Canada Post became a corporation, the gentlemen up at Parliament Hill added a provision stating that the post office was the only courier service allowed to transport and deliver the mail in Canada. Anyone else who chooses to deliver their letters by means other than the post office was in violation of the law, unless they are foolish enough to pay at least twice the postal rate.

The absurdity of this so-called law is immense and has the potential to get completely out of control. Let's look at just how preposterous this law has become. In the first place, present couriers will no longer be able to operate, thus creating increased unemployment, an area where the government will have to increase financial subsidies if it is to survive with a semblance of harmony.

Gas, hydro and water companies, as well as the municipalities will each have to pay close to $10,000 a month extra for postage, a cost that will certainly passed onto the customer in the form of higher taxes. Higher taxes will maintain the high rate of inflation which will affect every person in Canada.

However, if carried to the extreme, this law becomes a farce. It will become illegal for you and me to deliver our own letters because we are not recognized as registered couriers for the Post Office. You will not be able to deliver Birthday cards, Christmas cards, invitations and all those other menial courier tasks we take for granted.

During the July postal strike the honorable member from Parliament, Mr. Oullet suggested that it would be in the best interests of the country, the individual, and the Post Office if society placed a lesser dependence on the Post Office and took the opportunity to use the other available means of courier service. Well, society did and the success was amazing. Not only were courier services able to provide prompt reliable service to the customer but at a cheaper rate than the Post Office's old rate of ¢17.

Now the government wants us to forget about alternative courier services and rely solely on an inept, expensive and mismanaged Post Office and pay 30¢ per letter to boot. Mr. Warren congratulations on your new position but in all fairness to the rest of Canada -- TAKE OFF, EH!

Problems with CFRE-FM

by Barry McCartan

Radio Erindale (CFRE) may not be able to broadcast on cable FM this year because Bell Canada failed to tell the student radio station the correct price for a transmission cable.

On November 13th the Canadian Radio and Television Commission (CRTC) granted CFRE permission to broadcast on Maclean Hunter Cable on 91.9 cable FM. The additional approval of a license for Rogers Cable was expected to be granted by the beginning of the new term.

However, the CRTC has still not approved the Rogers license, and this, along with problems with a transmission cable have delayed the transition to FM for the radio station.

Peter Hudson, Assistant Manager explained that RE went to Bell Canada before Christmas for costs, but that Bell didn't give the correct price, or anything about the availability of lines. 'We were hoping that the lines would be installed the first day we came back, so we could go on to cable FM immediately, but this was not the case.'

RE discovered after Christmas that Bell had no lines available. The coil that RE needs to transmit has to be a straight line, because coils will limit the frequency response. The line that Bell currently is using has a frequency response of 2.7 kilohertz, when 15 kilohertz is needed to send a good signal.

Said Hudson, 'Bell told us it would cost anywhere between 60 to 2,000 dollars to have each of these coils removed.' RE is waiting for Bell to do a feasability study on removing the coils before any decision is reached. Although the exact cost is not yet known, RE believes it is 'a substantial amount of money'.

Rob Foote, General Manager of CFRE commented, 'It's not our fault. I investigated cost factors last summer and then this other word came through that this unloading process has to take place. We said 'Why were we not informed of this?' and Bell admitted they screwed up. So right now we're at the mercy of Bell Canada'.

CFRE decided at a management meeting on Monday, January 18 to use the 2.7 kilohertz line for the time being because they can't afford the 15 kilohertz line at the present time.

'If we don't go on it, it might damage our chances to get the other line' said Hudson.

MEDIUM II
STAFF MEETING
Agenda:
Word Processing
Monday
5:00 p.m.

death to the shah!

Letters

Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

Credit Notes

Just some reminders from the various groups on campus

How to Use The Downtown Libraries
A One-Hour Talk in the Erindale College Library
For Students and Faculty
From 2 to 3 pm, Thursday, January 28th, 1982
There's Limited Space So,
SIGN UP SOON AT THE LIBRARY INFO DESK

The Erindale College Council will be meeting on Thursday, January 27, 1982 at 12:30 pm, in the Council Chamber. Mayor Hazel McCallion will address the council and other items of business, including elections of Chair, Vice Chairman and Secretary. Be there.

The Laomedon Review will be publishing in the spring under a new name, The Erindale Review. All submissions should include a self-addressed, stamped envelope. Give them to the ECSU office.

The Erindale College Bus schedule will be changed during Reading week, February 15 to 19, 1982. Regular bus service will resume February 22, 1982.
Route one— St. George Service
Westbound— Departs Medical Sciences Building 9:15 am, 1:15 pm, 6:15 pm
Eastbound— Departs Erindale North Building 8:15 am, 12:15 pm, 5:15 pm
Route Two— Brampton/Bramalea Service
No Service

The Erindale College Students Union will meet on Wednesday, January 20th. Fun! Fun! Fun! Tim is a fink. Le roi est mort!

The Health Service is open to all students who want to discuss physical or mental concerns with a qualified physician or psychiatrist.
HEALTH SERVICE HOURS:.....9:00 am — 5:00 pm
Room 1123 South — by the Bookstore — 828-5255
REGISTERED NURSE:.....9:00 am — 5:00 pm
PHYSICIAN:.....By appointment
Monday.....9:00 am — 11:00 am
1:00 pm — 3:00 pm
Tuesday.....9:30 am — 11:30 am
Wednesday.....9:00 am — 12 Noon
1 pm — 3:00 pm
Thursday.....10:00 am — 12 Noon
Friday.....9:00 — 12 Noon
PSYCHIATRIST:.....By Appointment
Tuesday.....9:00 am — 3:00 pm
Wednesday.....9:00 am — 11:30 am
Friday.....9:00 am — 11:30 am
AFTER HOURS
For telephone Advice — 978-2458
INSURANCE, O.H.I.P. Information and Application Forms Available in Health Service — Room 1123.
ALL CONSULTATIONS STRICTLY CONFIDENTIAL

Here are the price differentials between Beaver Food prices at Erindale and Sheridan Colleges.

ITEM	ERINDALE	SHERIDAN
	9 oz 12 oz 16 oz	S L
Coke	.45 .49 .55	.40 .65
Coffee	.40 .50	.30
Yogurt	Astro .75 Sealtest .65	Sealtest .65
Milk	.45	.35
Fruit	.40	.40 .35
Soup	.50 .60	.45 .80
Juice	.45	.40
Hot Dog	.85	.55
Hamburg	1.10	.75
Pie	Fruit .65	.60
Ice Cream	.35 .40	.40 .60
Donuts	.40	.30
Muffin	.35	.30
Danish	.55	.45
Salad	.15/oz	1.50 .80
Special Burgs	1.30	1.10
SANDWICHES		
Tuna	1.10	.85
Ham	1.05	.75
Submarines	1.45	1.25
Grill Cheese	1.05	.75
Grill Cheese & Bacon	1.25	1.00
Fries	.65 .05 gravy	.55 1.10
2 salisbury steak	1.40	1.50
3 roastbeef on bun	1.75	1.50
1 corn beef on cabbage	1.80	1.50

NOTICE FROM THE UNIVERSITY'S INSURANCE DEPARTMENT

To Faculty Members, Employees and Students of the University of Toronto.

PERSONAL PROPERTY ON UNIVERSITY PREMISES

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

Why do you think they're called 'safes'?

Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

All Julius Schmid condoms are electronically tested to assure dependability and quality. So you'll be safe.

Julius Schmid.

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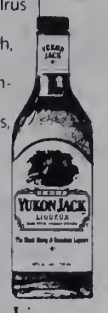
JULIUS SCHMID OF CANADA LTD., 14 METROPOLITAN ROAD, TORONTO, ONTARIO M1R 2T8 MANUFACTURERS OF RAMSES, SHEIK, NuFORM, EXCITA, FETHERLITE, FIESTA AND FOUREX BRAND CONDOMS

YUKON JACK ATTACK #5.

The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

Mikey Thinks Sweat-pants Stink

by Garth Hardie

Michael, a student, complained
That fashions standards had waned.
'Sweat pants are an abomination
In our intellectual s tation
Those wearing them should be ashamed'.

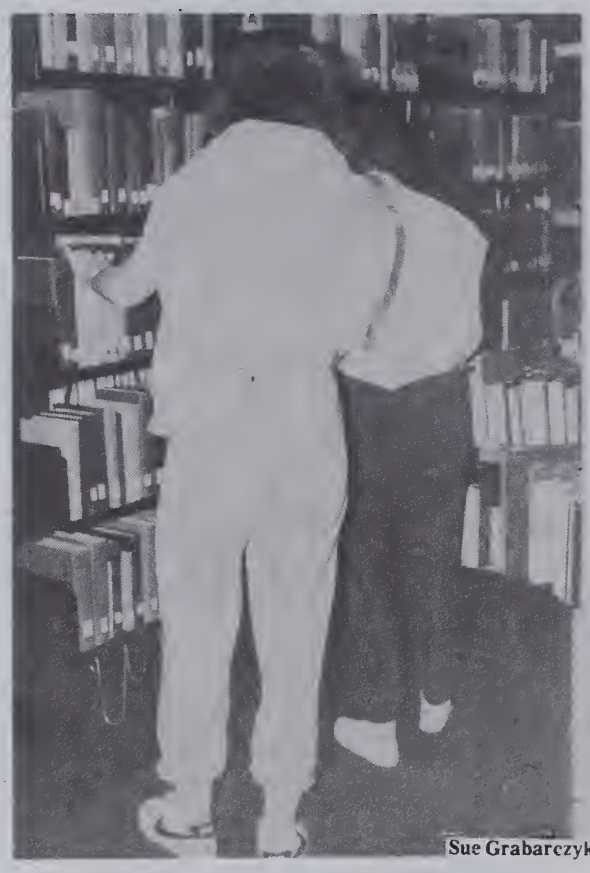
Just how much trouble can one get into from simply stating an opinion around this place anyway? In Latin America it may cost you your life but even this is ridiculous. Michael my man, we at Medium II often gripe about student apathy. I always thought nothing could ever excite them. You proved me wrong. But look at the price you paid? Cheer up old pal, you're a hero in my book. I partially agree with your position. From the point of view of fashion the things are absolutely hideous. Those who argue for comfort must convince me that there is absolutely nothing else which is both presentable and comfortable.

But then North Americans (students anyway) are not terribly fashion conscious. They wear jeans every single day. The arguments for that range from the observation that is is economically efficient to do so, to 'one can get away with wearing the same pair of jeans all year without anyone noticing'. The only argument I have for them is that they're tight.

I can't agree with our 'Moral Majority Representative' who thinks they're immoral. He/she is sexist. To my mind, what boys 'should' hide is just as private as what girls have to hide.

When we tried getting pictures of people wearing sweat pants in the library we had a hard time even when we said 'no faces'. Why be 'comfortable' if you can't feel good about how you look? Don't you see the contradiction in terms?

Live and let live is what I say. What do you people think?



Sue Grabarczyk

Sue Grabarczyk

To some Students:

What is it with these new fashions? It seems to me that everytime I come in here (which isn't often) I see more and more people wearing those baggy grey sweat pants. Is this place becoming jock college? Let me tell you, it looks sick! Not only that, but also very high schoolish. Why don't you grow up and get dressed before you come to school instead of tripping around here in your pseudo pyjamas. I suppose the next big thing will be to wear your sleek new cross country boots, and perhaps after that the skis will go with them so that you can glide through the library. Leave the sweat pants for the track, for I'm sure you don't wear blue jeans to bed!

Michael

Dear Michael.

We do not know how your comments will strike library users. If there is a change in fashions as a result, it seems you may not be here to appreciate it, unless you decide to use the library more.

Sincerely, Library

Dear Michael the Fashion Adviser

I'm terribly sorry that you don't approve of our study attire. Sweat pants are probably the most comfortable garment yet devised by man and for this reason they are worn by many people who are more interested in working than in impressing others with their stylish clothing. If the root of your gripe is that sweats aren't 'sexy', perhaps you should bear in mind that this is a library not a fashion show. If you want to look at women in tight jeans, try the meeting place. In the meantime, we shall continue to wear our 'pseudo-pyjamas' and if you don't like it; why don't you make 'not very often' into 'not at all' and stay out of the library. That way, your delicate aesthetic judgement won't be offended.

Not A Jock, Just Comfortable

This is in reply to Michael who wrote to complain about people wearing track pants to the library. Who does he think he is, telling people how to dress!!! I like to study in the most comfortable way I can and although I don't wear the baggy grey kind, I do wear track pants occasionally. There is no dress code (Thank God) and he should keep his complaints to himself something to which there is no rule to stop it, and where there is nothing he can do about it. Going to the library is what one does so as to study, not put on a fashion show.

P.S. The answer the suggestion box gave was quite appropriate.

WHAT IS THE SWEAT PANT CRAZE!

Sweat pants are fine for boys, but girls! What is happening to the moral fiber of our society when young 'innocent' girls parade around campus in these disgustingly loose fitting garments that show every shake and shimy! These lewd and disgusting people can be seen everywhere, lying around in cafeterias, lounges and worst of all, libraries. Are they trying to corrupt every decent male into sinful thoughts, about lust and love at Erindale campus...Oh, the horror! First it is sweatpants then sweat-panting, I know what goes on in slide rooms and so called 'study rooms'. You can't fool me! Remember decent dress leads to decent people!

OFFICE OF THE PRESIDENT

Dear Michael,

It has come to my attention that you have some dissatisfaction with certain students' apparel. As a manufacturer of all cotton, fleece-lined, fat farm slacks, I must protest. There has been a great deal of capital expended in the design of this particular garment. You'll notice how well it conceals cellulite and stretch-marks. Be thankful you no longer must be subjected to extra large people squeezed into size 'small' slacks. I apologize for the limited selection of colours but rest assured, variety is on the way. You may expect in the near future the following colours: terra cotta, royal blue, day-glo orange, and magenta. As well we are working on the most appealing shade of chartreuse. We hope these new colours will make it easier for you to accept this recent and increasingly popular fashion.

Sincerely,
B. Zupik

BULLETIN

Kroft & Horowitz the world' largest manufacturers of sweatpants has just announced the completion of its new line of 'evening' sweatpants. They are already the rage in Europe! The Pope has been quoted as saying....'They make me feel nice....'

To Dear Sweet Michael

I sincerely apologize if we have been upsetting you so terribly while you have been attending Erindale College. If I had known my wearing sweat pants to study in the library caused you so much mental anguish I surely never would have started to wear them here. Alas my friend you are much too late. I have discovered that the comfort of cotton and fleece lining touching my skin brings amounts of pleasure too great for me to ever stop now. Why, it even induces better studying and higher marks too. (a minor point, though, when contrasted to your twisted feelings). Do you think Michael, that maybe this is the reason why people do wear sweat pants to the library? That they too find it is much more comfortable to study in sweat pants than wool sweaters or tight clinging jeans? The only way I can make it through a school day is to don a pair of sweat pants and take a stroll around the library. I used to think that mine was a single case. But when I took a good look around I saw that there were quite a number of people with the same addiction. Well, Michael, I am happy to 'report' to you that our group has now got a name, 'Library Sweat pant Wearers Anonymous'. Yes, Michael, we join together now three times a week, still hoping to get funding from ECSU, to talk about wearing sweat pants in the library and the conclusion we have all arrived at is that if our sweat pants culture bothers you and your kind that much then you have three options open to you.

1. Join us (you'll really enjoy it)
2. Find some other library in the city where sweat pant wearing is still not allowed (due to conservative old fuddy-duddys).
3. Go to health services where they will recommend a good 'shrink' to help you cope with your problem(s).

Yours truly,
President Library Sweat Pant Wearers Anonymous

LIMERICKS!
MEDIUM II
CONTEST

Sharpen Your Wits

Submit Your Best Original Limericks Now!!

Prizes Will Be Awarded for the Best Submissions

Deadline: Feb. 25th, 1982

medium II Performance

Have A Drink On David

by Catherine Sissmore

In assessing a truly versatile performer there is an overriding tendency to utilize superlatives in describing his performance. I was extremely reluctant to heap praise upon any performer who would bless us with his presence at the Campus Centre for higher imbibing. To say that his performance was spectacular would be no gross overstatement. Anyone who can lend credence and believability to the self-indulgent "I Started A Joke" by the soporific Bee Gees deserves some fype of medal or at least a slap on the back.

David Wilcox must prove to be a constant source of amazement to both lovers of the Blues and those who favour good old rock 'n roll.

When you see the excellence of Wilcox'x talent it is easy to believe that many of the current "professional" bands indeed did toil in relative obscurity until they one day were magically "discovered". I have viewed many professional bands that are far less deserving of their fame that the possessed performer who serenaded us Friday evening at Erindale.

The deafening applause of the receptive audience was audible proof that many others shared my view that this was the best performance of the uear. Wilcox had the audience begging for more and was only too glad to reciprocate. Wilcox did rousing renditions of his repertoire for the evening but a few need warrant special mention. The ancient crowd pleasing "Cat Man Blues" means just as much now as it did when it was composed in the 1930's; he sings it like he really means it. "Riverboat Fantasy" ws done with great feeling and he appears to be one of the few musicians who can live the lyrics. "Too much TV" had the audience running in droves to the dance floor for a performance that makes the Ramones sluggish by comparison. After some urging from the rabble Wilcox gave a brutal rendition of "Brain Fever" that would charm the snakes back to Ireland, no mean feat.

The other band members were extremely complimentary and together they formed an extremely cohesive unit. There were several distinct occasions where the band members were clearly improvising yet even this was exceedingly refreshing. David Wilcox has often been quated as stating that there are no people in the world who can be considered to possess genius, man ca only demonstrate genius. Musically, Wilcox can only be termed a representative of that demonstrative genius.

Photo: Sue Grabarczyk

Once again, patrons of the Blind Duck were the winners as they witnessed the unique stage performance of the zany David Wilcox, complete with wild eyes and flowing, scraggly hairdo.

Savoy's Future Shock

by Andy Gemza

There is always difficulty in putting together a live album, problems in production sound quality, engineering difficulties and the erroneous acoustics of the concert hall all have to be compensated for. Many of the artists now releasing 'best' of compilations, find it more appropriate to compile a collection of their best in just such a format. Fortunately, present day technology is able to make up for the inadequacies. However, in the case of Savoy Browns latest release of their favorites, the sound is severely lacking at stages, and never reaches the quality one has become accustomed to. The music itself is supreme, the band develops its repertoire amazingly as the album progresses. Never reaching the stardom that is due them, due to a lack of big commercial hits, this band has remained in the forefront of musical tastes everywhere. Savoy Brown reached its peak in the early seventies and is now unfortunately in a decline. Their music is the astounding combination of the Janis Joplin type blues, and the madness of crazing heavy metal. The music, more that making up for the sound quality, allows Savoy Brown to convince the public to allow them into their realm.

This is a magnificent assemblage of works, that is added to with majestic solo efforts by John Humphrey, on "Hellbound Train" and the omni present slide guitar weavings of Kim Simmonds. John is able to bring his bass alive yet remains relatively unknown. He is indeed worthy of recognition. Song after song reminds one of the past, the days of blues and boogie, wildness, adventuresome antics and trips to the Gardens. When we are constantly plagued by the repeating drones of bands that are returning to heavy metal yet never reaching there, Savoy Brown still reveals a light of hope for us all. Incredibli diversi and alive the music allows everyone to release frustration without having to spit on the band or injure oneself. Tunes like "Street Corner Talkin", "Tell Mama" and "The Boogie" are energetic vibrant, exciting musical compositions that reach out and penetrate the surroundings. Harmonicas blazing the band sets up a competition for musical prowess between the harp and axe allowing the audience to decide, if it can, which one it likes best. Even though it is listed as a best of, it is certainly one of the best new releases that have recently reached the stands.

This record contains the basis of a future chock for the band, if a release as powerful as this one could follow it, Savoy Brown could surpass all its previous hard fought gains without the sweat and agony in one fell swoop. Watch out for them, they may indeed be on the horizon in the eighties.

Johnny Guitar Can Really Tell Time

by John Schweigel

With discomania undisputedly dead in North America, its digressive effects are now coming to light. While known that the disco craze was widespread, both age wise and continent wide, it was also met with a maliciousness unseen since the days of Nazi Germany. While half the population was 'boogying the night away' the other half was busy printing Disco Sucks buttons and complaining about how bogus the disco image really was. The result is that any type of music that even slightly resembles the disco style is immediately dismissed as more disco trash. Therefore reggae music (played by bands such as Inner Circle), funk music, and soul are all categorized in this unfortunate way. Johnny Guitar Watson's new LP **THAT'S WHAT TIME IT IS** will most likely fall prey to this misleading incorporation. This could be decided simply by studying the album cover which presents Johnny surrounded by three beautiful women in provocative poses. This is typical of most disco albums; the use of subliminal sex to sell records. This all ties in with the false images and ideas surrounding disco music itself.

Johnny Guitar Watson's music is funky and on a much higher intellectual level than anything put out by the Bee Gees or the Village People. It is toe tapping music that doesn't present the listener with the recurring hook overused by disco musicians to sell records. (This recurring hook is a repeating phrase or sound that is drilled into the listener's head in the hopes that he/she will rush out and buy the record.) Side one of this album contains uptempo, rhythmic, funky (for lack of a better term) sounds that will get you moving on the dance floor. This is true of songs such as: 'Do The Guitar', 'The Planet Funk' and the title track 'That's What Time It Is.'

After hearing the guitar work on this album there's no doubt that Johnny Guitar Watson is deserving of this title. Johnny's guitar work is prominent throughout this record and he displays many different styles. His backup band, which consists of different members on different tracks, is quite competent and compliments Johnny well. The outstanding part of this record is the harmonious sounds provided by the three women who sing the background vocals. (I assume these are the same three women as on the cover photo). Johnny even has a sense of humor which comes through on the last song of

Continued on p. 6

Diana Ross: Her greatest

by Theresa Moro

As with most things, musical styles continually change and this makes it difficult for a performer to survive and succeed. But there are always those performers who have the versatility to adapt to these changes and with enough talent, to succeed. One such artist is Diana Ross, who has had and who continues to enjoy a triumphant musical career. She has been able to change with the times, and this along with her amazing vocal talents have resulted in one hit record after another. These songs have been gathered together on a very impressive album entitled "Alll The Greatest Hits".

In the 1960's, Diana Ross was a member of the popular group The Supremes who had a chain of hits throughout this decade. The highlights of those years are arranged in a medley on the album and include such songs as "Love Child", "You Keep Me Hangin' On", and their last record as a team "Someday We'll Be Together". In 1970 Ross left The Supremes to venture a career as a solo artist. Her first record, "Reach Out and Touch (somebody's Hand)", with its theme of universal brotherhood, was an enormous hit and she was on her way to a whole string of superb albums.

One of her specialities is dramatic ballads, performed with great intensity. The album could not be complete without the tunes "Ain't No Mountain High Enough", and "Touch Me in the Morning". Movie theme songs such as "Theme from Mahogany (Do You Know Where You're Going to)" and more recently "Endless Love" with Lionel Richie have also been transformed into smash hits by this outstanding artist.

One of her specialities is dramatic ballads, performed with great intensity. The album could not be complete

With the advent of disco in the seventies, Ross Followed and came out with her own unique dance music, in songs like "Love Hangover", "Upside Down", and "I'm Coming Out". Her uptempo rhythm mixed with a bit of jazz and a voice that can be either soft and seductive or strong and cutting, have produced a long line of inspiring, enjoyable pieces of music.

The double album is concrete proof of the ramarkable talents and success of Diana Ross and should be a part of everyone's record collection. Bruce Springsteen has been called The Boss, but it is time to admit that in the female category Diana Ross is The Boss. As Ken Barnes writes in the album cover, she is a "timeless legend".

CFRE

TOP 20 ALBUMS Week ending Jan. 15, 1982

LW	TW	Artist	Album	Label
9	1	Soft Cell	Non-Stop Erotic Cabaret	Vertigo
-	2	Human League	Dare!	Virgin
-	3	Rolling Stones	Tattoo You	WEA
10	4	U2	October	Island
-	5	The Pretenders	Pretenders II	Sire
3	6	Marianne Faithfull	Dangerous Aquaintances	Island
14	7	The Police	Ghosts in the Machine	A&M
-	8	Stevie Nicks	Bella Donna	Modern
5	9	Saga*	Worlds Apart	Maze
17	10	Jona Lewie	On the Other Hand There's a Fist	Stiff
6	11	Genesis	Abacab	Atlantic
11	12	King Crimson	Disipline	Warner
16	13	Orchestral Manoeuvres in the Dark	Architecture and Morality	Dindisc
18	14	The Jam	Absolute Beginners	Polydor
-	15	Depeche Mode	Speak and Spell	Sire
-	16	Ramones	Pleasant Dreams	Sire
-	17	Rick Wakeman	1984	Charisma
-	18	Neil Young*	Re.ac.tor	Reprise
20	19	Joan Armatrading	Walk Under Ladders	A&M
-	20	John Foxx	The Garden	Metal Beat

LW	TW	Artist	Single	Label
5	1	The Go Go's	Our Lips Are Sealed	IRS
1	2	Stevie Nicks	Leather and Lace	Modern
2	3	Queen and David Bowie	Under Pressure	Elekra
-	4	David Stewart and Barbara Gaskin	It's My Party	Platinum
-	5	The Police	Spirits in the Material World	A&M

* Canadian

Tigers Are Live

by John Schweigel

With the release of their debut albut "Eat 'N Alive" Norman Nardini & The Tigers are aiming for a shore of the north American rock & roll market that is currently controlled by the likes of Bob Seger, Bruce Springsteen and Foghat. Often classified as a Detroit city rock band (since this is where this style of music is most prominent), Norman Nardini and his Tigers have come up with a rather unique approach by releasing a live LP as their debut on viny. This implies that Norman and his band are at their best live; which is probably true when one looks at groups like Bob Seger's band as a consanguinity. These groups have no sophisticated sound that can only be produced in a studio; rather they generally record their music unadulterated so a live LP seems to suit them best. Obviously6 this band is at it's best live since the inert intensity of their live performance is usually lost on vinyl.

Realizing the strength of their live show Norman Nardini and the Tigers have spent a large time on the road since the band was formed three years ago. Hailing from Pittsburgh, this five member band has played clubs and concert halls throughout the east coast with such enthusiasm and momentum that a record had to be the end result. This band performs Norman Nardini originals that deal with the same subject matter as most rock LP's, namely: playing rock & roll. fast cars and making love. This is evident from song titles such as "Rock 'N Roll Man", "Under Cover Lover" and "Make It With You". The LP was recorded live at Cleveland's Agora Club and more than accurately captures the Tigers in their sweaty live habitat. The mixing is kept down to a minimum in order to preserve the live sound and the audience's reactions of clapping and whistling is toned down to a bearable level. For a live LP this one fares better than most, the vocals are clear and stringent and the music is intelligible, one can even pick out the sounds of the individual instruments.

SOUTHERN COMFORT

Its special taste made it famous.

Johnny Guitar (From p. 5)

side one, 'Flip It' (38 seconds long). In this short song Johnny advises the listener to 'flip it quick kid!'

Side two contains the same funky sounds as side one except at a slower, mellower pace. These songs (which are perfect for cuddling on the dance floor with your favorite mate) exemplify Johnny's deep-toned vocals. With individual members of the Talking Heads successfully (according to record sales) trifling with funk; its puzzling that artists like Johnny Watson who live and breathe funk music are overlooked. I guess Johnny's just not commercial enough.

medium II Sports

The Countdown Has Started

All entries are in, the divisions are set, the first week's schedule is posted, and we're all ready to get the 1982 intramural floor hockey season under way.

There will be seven teams in women's competition this year, and two divisions of ten in the men's section, where each team will play nine games.

The number of teams is down in the men's league this year from an all time high 24 teams last year but this is not because there are less people playing, Commissionner Peppy Lio says.

"We have sacrificed quantity for quality as far as the number of teams is concerned", explained Lio. "Several teams have joined forces to make stronger squads."

And so even before the first ring is dropped, we bring you our first rankings in the men's and women's division. These rankings were the census of several anonymous "experts" who have followed the league for the last few years, and definitely will change from week to week.

MEN'S TOP TEN

1. RUM RUNNERS. The early season favourite has to be the Rum Runners. Last year's semi-finalists have been strenghthened even more by the addition of several front line players from the defunct Canadiens. Mike Borscok and Mike Davies and the league's number one scorer a year ago, Tim Stack have been joined by Greg Rutherford and Don Courtney who have just signed one year contracts..

This is a very offensive (not as in B.O.) and wide open team that is backed up by the excellent goaltending of Captain Gary Kokwiewicz, one of the best in the business.

2. ENFORCERS. Last year's champions will again be a dominant force in the league. The team will miss the leadership and scoring of Barry Telford and Tom Pageot, but should still bave enough depth to overcome this. Mainstays Ed Howell, John Platt, Ed Kwan and Mark Fisher will definitely pick up the slack, while the league's other top goalie, Ace McCarran ensures minimal goals against.

3. BAD COMPANY. The name change from the Ayotollas could do wonders for the team, as they will surprise a lot of people. Captain Brad Stan has put together a strong contingent once again with the likes of Tony Urbinsky, their leading scorer and Pete Cruikshank. Gerry Husser will contribute his share of goals as well as his toughness.

4. SCUM. Fresh off their indoor soccer championship, these dirt bags could finally get rid of their choker image this year. Scum will play defensive game once again, and the team will be improved by the signings of free agents Peppy Lio and John Azira from the folded Rubber Soul, as well as Wilson Yee (Rum Runners) who played out his option last year. Steve Wilson has supposedly graduated, but he is registered, and his addition could mean a great chance at the championship.

5. KLADNO. Captain John Miccilini, possessor of one of the hardest shots in the league, and Baljinder Rakhra will make this team a strong contender while veteran Ron Capone will add valuable experience.

THE BEST OF THE REST. Angus Rutherford's Sin City have a grip on the number six ranking. Number seven is Bama, led by Rick Makos Leroy Bleta and Mark Nycz.

A big dissapointment for the last two years have been the Flaming A's (8). Look for these footballers to move up the ladder quickly if rookie goaltender John Abate plays well behind Del Bosco and the gang. Task Force (a combination of Magnum and the Loungers) will be a strong contender and are ranked ninth, while the big, third year team, Skulls, round out the top ten.

Also watch for the Wing Nuts, a young team made up of all first year players, led by John Gruber and Mark Tobin.

WOMEN TOP FOUR

1. OVER THE HILL GANG. This team went undefeated last year before choking in the playoffs. Captain Nancy Peters believes this year could be different, especially if Iva Zimmel continues to score like first year. Look for rookie Beth Oxley to add more scoring punch.

2. LITTLE STINKERS. Commissioner Belinda Jeffrey's squad were finalists last year, and captain Wendy Sprawe and the team could be there again this year.

3. MIDNIGHT RAMBLERS. Susan Lang is the captain of this team and also last season's leading scorer. Co-commissioner Caroline Luedke also adds scoring punch.

4. BEEFETTES. This team may surprise a lot of people. Nineteen girls have been signed by the Beefettes, to at least give them great bench strength.

This week's game to watch has to the confrontation between the two top ranked teams in the men's division. The Enforcers will be out to gain the number one rankings when they meet the Rum Runners. Results were not available at press time.

Soccer Goes To Scum

When commissioner Peter Davis commented before the men's intramural indoor soccer championship that there would be no favourite or underdog, he obviously knew what he was talking about.

Pepi Lio's first half score was the only goal of the game as Scum captured their second consecutive indoor soccer championship, a 1-o soccer championship, a 1-0 squeaker over CSA Orange.

Lio's goal came midway through the first half as he broke through the middle unchecked and tipped in Joey Fernandez's pass. Boaltender Mike Kulik then took over and thwarted many CSA opportunities, playing the angles superbly. He especially made key stops in the dying moments of the game, as CSA, boosted by a loud, predominantly pro-Orange crowd of 100, pressed for the tying goal.

William Fu, possibly the best man on the floor in the final, had several excellent chances turned back by Kulyk, including three point blank shots in the last three minutes. Patrick Tse and Kevin Ma were also frustrated as Kulik came up big.

"Our biggest asset all year was our defense" explained Kulyk. In fact, Scum only allowed 4 goals against in 6 league matches, and that defensive play netted Scum an undefeated record on the year. CSA also didn't drop a game all year — until it really counted.

The semi-finals earlier in the week saw a couple of close encounters. Peppy Lio and Alan Flewelling led Scum, to a 2-1 victory over Castor, who recieved a one-goal performance from S. Ruso, while CSA Orange edged by the Leather Bulls by an identical score. Robbie Chan and Frank Fong got the Orange tallies, and John Armstrong popped the last Leather Bulls goal of the year.

The other members of the winning squad were Wilson Yee, Ricardo Aroca, Walter Kawum, Jim Prapavessis and Walter Dziwyn.

Netters Split A Pair

The men's interfaculty volleyball team split a pair of matches last week, edging Victoria College, 2-1 after being clipped 2-1 by Dentistry — but they definitely don't have their coach Jaan Shaer too worried.

"We're coming along very well so far," explained Shaer, "and anyways, we peaked just a little early last year."

Shaer was referring to the 1981 season when the Warriors found themselves on top of the standings at the end of the regular season, only to make a quick exit from the playoffs. After three matches so far this year, "Erindale sports a 2-1 win-loss record, close to first place again.

Erindale might have been undefeated now had it not been for some untimely errors in the third game against the Dents. The teams had split the first two games, and the Green men were leading 7-4 in the rubber match, before surrendering the match.

"We missed four serves in a row, and then our guys hit three free balls almost out of the gym", said Shaer.

Such was not the case against Vic, as the Warriors captured the third and deciding game to win the match.

This year's volleyball squad is blessed with balance, said Shaer. "Our first eight guys are evenly balanced, while the other guys are coming along well and working really hard at their skills."

Two rookies have broken the starting lineup. Centreman Jonathan Koh and Alan Kaan have joined the likes of returning veterans Vic Truden, Andy Pilacinski, Bob Strain, Willie Kastilic and Brian Niof, who is coming off a leg injury. Shaer especially expects big things from the team's number one setter, Dave Armstrong.

Shaer believes this team has an excellent chance to take it all this year. "We blew it last year, but this year we'll hopefully hit our peak just a few weeks later."

GROTTY BEATS

FRIDAY NIGHT AT THE PUB

JAN. 22, 1982

CLEVELAND

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